



Syllabus Italiano A, preA1 level, one (120-minute lesson) per week

Oct26

Subject	ITALIANO A			
	Type	Semester	ECTS*	Code
	Curricular Elective (E)	1	depending on the department	-
Course Lecturer	Dr. Raffaella Ritucci, Lettrice Ministeriale di Lingua e Cultura Italiana			
Aims and Objectives	The course Italiano A (standard, 2 hours per week) is designed for students of all faculties who have never attended Italian classes, wishing to acquire some basic knowledge of the Italian language and culture. Basic skills of both oral and written comprehension and production will be activated; space will also be dedicated to approach Italian cultural phenomena, expressed for example through songs. Regular lexical activities so to progress in the acquisition of new vocabulary, together with grammatical reflection and practice, will support the pathway to succeed in expressing oneself in specific communication situations related to everyday life in Italy. The coursebook will be completed by authentic material selected also according to the interests of students. One content will be 'learning to learn': plenum discussions and meta-reflection will support the enhancement of regular self-assessment and the identification of different learning styles and techniques, so to refine one's learning method. Importance will be given to learning with pleasure: attention will be paid to a positive classroom atmosphere, giving the possibility to bring in one's own world of experience. NB Students will have the chance to take part in cultural activities offered by UBT and the Italian Embassy to Kosovo, which will become an integral part of this syllabus.			
Learning Outcomes	<i>By the end of the course students will be able to:</i> - communicate on a few topics related to everyday life in Italy; - have some very basic lexical repertoire; - reflect and be able to use very basic grammar; - use adequate pronunciation and spelling; - understand very frequently used expressions related to areas of very immediate relevance; communicate in some routine activities requiring a simple and direct exchange of information on very common topics; describe in very simple terms few aspects of personal experience and environment; - deal with some aspects of Italian culture; - reflect in a metacognitive way on the Italian language, also contrastively in relation to one's mother tongue and other foreign languages in one's repertoire; - more generally, deepen one's plurilingual and intercultural competence; - reflect on one's own learning styles, identifying the most appropriate personal techniques for learning Italian; - respect tasks and obligations, contribute to a serene and fruitful learning environment through regular and productive class attendance and homework completion. The acquired skills at the end of the semester will be at A1- level.			

	Course Plan			Week
Course Content	Introduction to the course, basics			1-2
	U 0: Benvenuti!			3-6
	U 1: Un nuovo inizio			7-11
	Revision			12
	Consultations and final test**			13-15
Teaching/ Learning Methods	Learning / teaching activities			Weight (%)
	1. Frontal lesson (teacher's explanation)			10%
	2. Plenum (whole group activities)			30%
	3. Pair and small group work			30%
	4. Role plays / educational games			10%
	5. Individual work			10%
	6. Really task-based learning			10%
Assessment and methods**	Assessment Activity	Number	Week	Weight (%)
	1. Active participation in class and regular completion of homework	continuous	1-12	33%
	2. Portfolio tests	2	6 + 11	33%
	3. Final test (oral and written)	1	13	33%
Course resources	Resources			Number
	1. Classroom with laptop, beamer, wi-fi, posters			1
	2. Coursebook and supplementary books			1
	3. Authentic material identified by the lecturer and by the students			as needed
	4. Complementary material (theory + exercises) prepared by the lecturer			as needed
	5. Moodle groupe			1
ECTS Workload	Activity		Weekly hours	Total workload
	1. Classes		2	24
	2. Home learning and practise		0,5	6
	3. Participation in conferences and events		-	2
	4. individual consultations		-	upon request
	5. Final exam		-	2
			tot.	34
Literature/ References	Primary Literature			
	Marin, Telis et al., <i>nuovissimo progetto italiano 1a</i> , Edilingua			
	Secondary Literature			
	Latino, Alessandra et al., <i>Una grammatica italiana per tutti 1</i> , Edilingua			
Contact	Material provided by the lecturer uploaded to the Moodle group			
	Dr. Raffaella Ritucci, raffaella.ritucci@ubt-uni.net			

Assessment rules** for UBT students (not applying to UBT staff): enrolled students are **required** to attend classes regularly and participate actively, as well to dedicate time consistently to learning and practising at home. Students who will pass all portfolio tests and demonstrate at least 75% active attendance must take a final exam in oral form. All other students are required to take a final written exam first; if successful, they will then take the oral exam. The final exam is passed if both written and oral parts are passed; if one passes only the written exam, this result remains valid for one year, within which one must retake the oral part. Students with an attendance of less than 75% must take a preliminary consultation to assess if they are eligible for the final exam. Students with an adequate knowledge of Italian wishing to take only the final exams, being exempted from attendance, are required to come to the first class for a consultation with the lecturer, which will assess if it is feasible.