Curiculum and Structure of English Language Program

The process of designing the curriculum of the Bachelor's Program in English Language is based on a professional competence–oriented approach, international best practices in the fields of linguistic studies and education, and the National and European Qualifications Frameworks. The curriculum is designed to ensure a balanced combination of linguistic, academic, professional, ethical, and personal competencies, preparing students for a dynamic labor market and for advanced studies.

The core dimension of the program structure focuses on the development of advanced language skills, analytical and interpretative abilities, communicative and intercultural competencies, as well as research and pedagogical skills. In this context, the curriculum aims to integrate theoretical knowledge with practical applications, fostering critical thinking and lifelong learning.

With regard to academic and linguistic competencies, the program provides a strong foundation in the core areas of English studies, including theoretical and applied linguistics, English syntax, morphology and semantics, phonetics and phonology, second language acquisition, sociolinguistics, and discourse analysis. These courses offer both foundational and advanced knowledge necessary for understanding the structure, functioning, and use of the English language in diverse contexts.

In the field of literature and cultural studies, the curriculum includes courses on British and American literature, stylistics and literary analysis, comparative literature, cultural studies, and gender studies. These courses aim to develop students' analytical, interpretative, and critical skills, as well as sensitivity to cultural diversity and issues of identity representation.

Professional competencies are strengthened through courses in translation and interpreting (theoretical and practical), legal, technical, and audiovisual translation, as well as through the use of contemporary translation technologies (CAT tools). In addition, the program includes English for Specific Purposes (business, diplomacy, tourism, journalism) and intercultural communication, preparing students for the professional use of English across various sectors.

Special emphasis is placed on pedagogy and methodology of English language teaching, academic and creative writing, and the use of digital technologies in the humanities (Digital Humanities). These areas contribute to the development of students' pedagogical, research, and digital competencies.

The curriculum includes practical courses and individual or group projects designed to link theoretical knowledge with real academic and professional contexts. Seminar papers and the final project run in parallel with the development of students' research and analytical skills, preparing them for academic writing and professional engagement.

The program offers students opportunities for specialization through elective courses in various areas of English studies, allowing them to tailor their academic profile according to their interests and professional goals. Furthermore, group work and collaborative learning dynamics are integrated into the teaching process, fostering essential social and professional skills.

An important element of the curriculum structure is the academic flexibility offered to students. In each semester, students choose two elective courses out of four (4) available options, enabling them to personalize their academic profile according to their interests, aptitudes, and professional objectives. This structure aims to strengthen students' academic autonomy, encourage gradual specialization in specific areas of English studies, and increase motivation for active engagement in the learning process.

YEAR 1: 60 ECTS			
SEMESTER 1: 30 ECTS			
No.	Type	Course	ECTS
1.	OBLIGATIVE	English Language Skills I	6
2.	OBLIGATIVE	British Literature I (Humanism and the Renaissance)	4
3.	OBLIGATIVE	Introduction to Linguistics	6
4.	OBLIGATIVE	Albanian Morphology	5
5.	OBLIGATIVE	Cultural Aspects in the English Language	3
6.	ELECTIVE	Legal English	3
7.	ELECTIVE	German Language I	3
8.	ELECTIVE	Fundamentals of Information Technology	3
9.	ELECTIVE	Creative Writing	3
SEMESTER 2: 30 ECTS			
No.	Type	Course	ECTS
10.	OBLIGATIVE	English Language Skills II	6
11.	OBLIGATIVE	Phonetics and Phonology	5
12.	OBLIGATIVE	British Literature II (Romanticism)	4
13.	OBLIGATIVE	Academic Writing in English	4
14.	OBLIGATIVE	Albanian Language Syntax	5
15.	ELECTIVE	**German Language II**	3
16.	ELECTIVE	Fundamentals of International Relations	3
17.	ELECTIVE	Psychology of Language and Communication	3
18.	ELECTIVE	English for Business and Economics	3
YEAR 2: 60 ECTS			
SEMESTER 3: 30 ECTS			
No.	Type	Course	ECTS
19.	OBLIGATIVE	English Language Skills III	6

No.	Type	Course	ECTS
20.	OBLIGATIVE	British Literature III (Victorianism)	4
21.	OBLIGATIVE	English Language Morphology	5
22.	OBLIGATIVE	Varieties of the English Language	4
23.	OBLIGATIVE	Introduction to Translation and Interpreting	5
24.	ELECTIVE	Intercultural Communication	3
25	ELECTIVE	Globalism and the English Language	3
26.	ELECTIVE	Shakespearean Drama	3
27.	ELECTIVE	Introduction to Diplomacy	3

SEMESTER 4: 30 ECTS

No.	Type	Course	ECTS
26.	OBLIGATIVE	English Language Skills IV	6
27.	OBLIGATIVE	English Language Syntax	5
28.	OBLIGATIVE	British Literature IV (Modernism)	4
29	OBLIGATIVE	Translation Practice in Public and Private Institutions	4
30.	OBLIGATIVE	Stylistics	5
31.	ELECTIVE	English for Medicine	3
32.	ELECTIVE	Project Management	3
33.	ELECTIVE	English for Negotiations	3
34.	ELECTIVE	Public Speaking in English	3

YEAR 3: 60 ECTS

SEMESTER 5: 30 ECTS

No.	Type	Course	ECTS
33.	OBLIGATIVE	Translation Theory and Practice	5
34.	OBLIGATIVE	American Literature I	4
35.	OBLIGATIVE	Research Methods	5
36.	OBLIGATIVE	Lexicology	5
37.	OBLIGATIVE	Semantics	5
38.	ELECTIVE	Second Language Acquisition	3
39.	ELECTIVE	English for Journalism	3
40.	ELECTIVE	Albanian Writers Translated into English	3
41.	ELECTIVE	Computer-Assisted Language Learning (CALL)	3

SEMESTER 6: 30 ECTS

No.	Type	Course	ECTS
42.	OBLIGATIVE	Micro-thesis	10
43.	OBLIGATIVE	American Literature II	6
44.	OBLIGATIVE	Sociolinguistics	4
45.	OBLIGATIVE	Text and Discourse Analysis	4
46.	ELECTIVE	Women Authors of American Origin	3
47.	ELECTIVE	Introduction to Prose	3

48.	ELECTIVE	English for Tourism	3
49.	ELECTIVE	Introduction to Logic and Critical Thinking	3