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**Syllabus**

**BSc Architecture and Spatial Planning**

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| **Subject** | **Studio Design 2** | | | |
| **Type** | **Semester** | **ECTS** | **Code** |
| OBLIGATORY (O) | 4 | 6 | --- |
| **Lecturer** | Dr. Egzon Bajraktari | | | |
| **Assistant** |  | | | |
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| **Aims and objectives** | The aim of the subject is to train students in developing architectural designs. The course aims to address the whole cycle of the design process with all its phases through a case study and with a unique architectural design related to the case study. The level of the task is adapted to the level of the students in the current semester. Pedagogical objectives are:   * Ability to generate ideas and the design task according to the needs, possibilities and characteristics of the terrain, users, and the surrounding; * Ability to transform architectural idea into concept architectural design by appropriate architectural drawings and modelling; * Ability to present and communicate architectural ideas and projects.   The theme of the course is “Cultural buildings” such as galleries, museums, theatres etc. | | | |
| **Results of achievement** | With the completion of the course, the student should be able to:   1. Understand advanced knowledge in architecture of cultural buildings (PLO 1, 2). 2. Evaluate a given existing situation and formulate design task (PLO 1, 2); 3. Propose architectural solution and develop conceptual architectural design (PLO 1, 2, 5, 6); 4. Present the architectural design and argument the solution (PLO 1, 9). | | | |