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**Syllabus**

**Curriculum- B.Sc. architecture**

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| **Subject** | CREATIVITY | | | |
| **Type** | **Semester** | **ECTS** | **Code** |
| OBLIGATORY (O) | 3 | 4 | 30-KRE-362 |
| **Course Lecturer** | Ajhan Bajmaku, Phd | | | |
| **Course Assistant** | Dren Nishliu , Sanelina Sadiki, Msc | | | |
| **Course Tutor** | NA | | | |
| **Aims and Objectives** | 1. The growth of creative conceptual thinking and creativity. 2. Development of Archi-culture as a stimulating process in the establishment   and development of creativity   1. Visual analysis in the application of the basic elements and principles   of art, design, and architecture | | | |
| **Learning Outcomes** | At the conclusion of this subject students should have the skills to:   1. Preparation of base needed to design aesthetic 2. Preparation designers (designs) who express themselves with a variety of 3. materials for the use you 4. Gestalt principles in two-dimensional and three-dimensional designs 5. The relationship between essence - function - form and their application in 6. the design | | | |