

**BSc Media and Communication**

**Syllabus**

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| **Subject** | **Editing TV and Radio** | | | | | | |
| **Type** | | | **Semester** | **ECTS** | | **Code** |
| OBLIGATIVE (O) | | | 4 | 3 | | 90ETR254 |
| **Course Lecturer** | MSc. Orhan Kerkezi | | | | | | |
| **Course Assistant** |  | | | | | | |
| **Course Tutor** |  | | | | | | |
| **Aims and Objectives** | - Knowledge of audio and video editing process.  - Familiarity with montage application programs.  - Students will learn the process of sound recording and processing.  - Familiarity with the process of digital non-linear video editing. | | | | | | |
| **Learning Outcomes** | From this subject, the students:  - They will learn audio and video editing programs.  - Will learn the logical process of combining audio and video.  - Will learn to record and process sound.  - Various narrative chronicles and stories will be assembled.  - Will learn the logical function of editing on TV and Radio. | | | | | | |
| **Course Content** | **Week 1**: *Known with the subject of montage on Radio and TV.*  **Week 2:** *What is the montage on Radio and TV.*  **Week 3:** *Linear and non-linear editing on Radio and TV.*  **Week 4:** *Non-linear audio editing programs on Radio and TV (Adobe Audition and Sound Forge).*  **Week 5:** *Non-linear video editing on TV and social media (Adobe Premiere, Vegas and Final Cut).*  **Week 6:** *TV video formats and proportions, sequence creation in Adobe Premiere pro.*  **Week 7:** *Editing a story or chronicle.*  **Week 8:** *Mixed video and photo editing.*  **Week 9:** *Mixing sound and music into one story.*  **Week 10:** *Transition effects, graphics and subtitles in Adobe Premiere pro.*  **Week11:** *Editing the story or mini documentary with narrative subtitles and effects.*  **Week 12:** *Intermediate test.*  **Week 13:** *Examination of exam assignments and exam preparation\*  **Week 14***: Key studies.*  **Week 15:** *Final exam.* | | | | | | |
| **Teaching/Learning Methods** | **Teaching/Learning Activity** | | | | | | **Weight (%)** |
| Participating to lectures: | | | | | |  |
| 1. Participation in lectures and interactivity | | | | | | 20% |
| 1. Participation in trainings and performances during exercises. | | | | | | 25% |
| 1. Assemble suitable audio and video in consultation with the professor. | | | | | | 15% |
| 1. Submission of the story or mini documentary to be completed at the end of the semester for the final exam. | | | | | | 40% |
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| **Assessment Methods** | **Assessment Activity** | | | **Number** | **Week** | | **Weight (%)** |
| 1. A total of lectures and exercises | | | 30 | 1,2,3,4,5,6,7,9,10,11,12 | | 25% |
| 1. Asignments | | | 15 |  | | 25% |
| 1. Tasks Personal studies | | | 15  30 |  | | 50% |
| 1. All lectures and personal studies | | | 90 |  | | 100% |
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| **Course resources** | **Resources** | | | | | | **Number** |
| 1. Class (e.g) | | | | | | 1 |
| 1. Projector 2. Editing PC 3. Adobe Auditon, Sound Forge 4. Adobe Premiere, Vegas 5. Microphone and equipment for audio recording 6. Computer laptop | | | | | | 1  20  20  20  2  1  1 |
| 1. Moodle | | | | | | 1 |
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| **ECTS Workload** | **Activity** | | | | **Weekly hrs** | | **Total workload** |
| 1. Lectures | | | | 2 | | 30 |
| 1. Assignments 2. Tasks 3. Independent teaching | | | | 1  1  1 | | 15  15  15 |
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| **Literature/References** | 1. The Technique of Film and Video Editing - [Ken Dancyger](https://www.amazon.com/Ken-Dancyger/e/B000APTI8A/ref=dp_byline_cont_book_1)  2. The Video Editing – by Aaron Goold  3. Video Editing and Post Production – by  [Gary H Anderson](https://www.amazon.com/s/ref=dp_byline_sr_book_1?ie=UTF8&field-author=Gary+H+Anderson&text=Gary+H+Anderson&sort=relevancerank&search-alias=books)  4. Techniques of Radio and Television News – by Eric Maygret. | | | | | | |
| **Contact** | orhan.kerkezi@ubt-uni.net | | | | | | |