

**BSc Media and Communication**

**Syllabus**

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| **Subject** | **Editing TV and Radio** |
| **Type** | **Semester** | **ECTS** | **Code** |
| OBLIGATIVE (O) | 4 | 3 | 90ETR254 |
| **Course Lecturer** | MSc. Orhan Kerkezi |
| **Course Assistant** |  |
| **Course Tutor** |  |
| **Aims and Objectives** | - Knowledge of audio and video editing process.- Familiarity with montage application programs.- Students will learn the process of sound recording and processing.- Familiarity with the process of digital non-linear video editing. |
| **Learning Outcomes** | From this subject, the students:- They will learn audio and video editing programs.- Will learn the logical process of combining audio and video.- Will learn to record and process sound.- Various narrative chronicles and stories will be assembled.- Will learn the logical function of editing on TV and Radio. |
| **Course Content** | **Week 1**: *Known with the subject of montage on Radio and TV.***Week 2:** *What is the montage on Radio and TV.***Week 3:** *Linear and non-linear editing on Radio and TV.***Week 4:** *Non-linear audio editing programs on Radio and TV (Adobe Audition and Sound Forge).***Week 5:** *Non-linear video editing on TV and social media (Adobe Premiere, Vegas and Final Cut).***Week 6:** *TV video formats and proportions, sequence creation in Adobe Premiere pro.***Week 7:** *Editing a story or chronicle.***Week 8:** *Mixed video and photo editing.***Week 9:** *Mixing sound and music into one story.***Week 10:** *Transition effects, graphics and subtitles in Adobe Premiere pro.***Week11:** *Editing the story or mini documentary with narrative subtitles and effects.***Week 12:** *Intermediate test.***Week 13:** *Examination of exam assignments and exam preparation\***Week 14***: Key studies.***Week 15:** *Final exam.* |
| **Teaching/Learning Methods** | **Teaching/Learning Activity** | **Weight (%)** |
| Participating to lectures: |  |
| 1. Participation in lectures and interactivity
 | 20% |
| 1. Participation in trainings and performances during exercises.
 | 25% |
| 1. Assemble suitable audio and video in consultation with the professor.
 | 15% |
| 1. Submission of the story or mini documentary to be completed at the end of the semester for the final exam.
 | 40% |
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| **Assessment Methods** | **Assessment Activity** | **Number** | **Week** | **Weight (%)** |
| 1. A total of lectures and exercises
 | 30 | 1,2,3,4,5,6,7,9,10,11,12 | 25% |
| 1. Asignments
 |  15 |  | 25% |
| 1. Tasks Personal studies
 | 1530 |  | 50% |
| 1. All lectures and personal studies
 | 90 |  | 100% |
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| **Course resources** | **Resources** | **Number** |
| 1. Class (e.g)
 | 1 |
| 1. Projector
2. Editing PC
3. Adobe Auditon, Sound Forge
4. Adobe Premiere, Vegas
5. Microphone and equipment for audio recording
6. Computer laptop
 | 1202020211 |
| 1. Moodle
 | 1 |
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| **ECTS Workload** | **Activity** | **Weekly hrs** | **Total workload** |
| 1. Lectures
 |  2 | 30 |
| 1. Assignments
2. Tasks
3. Independent teaching
 |  1 1 1 | 151515 |
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| **Literature/References** | 1. The Technique of Film and Video Editing - [Ken Dancyger](https://www.amazon.com/Ken-Dancyger/e/B000APTI8A/ref%3Ddp_byline_cont_book_1)2. The Video Editing – by Aaron Goold3. Video Editing and Post Production – by  [Gary H Anderson](https://www.amazon.com/s/ref%3Ddp_byline_sr_book_1?ie=UTF8&field-author=Gary+H+Anderson&text=Gary+H+Anderson&sort=relevancerank&search-alias=books)4. Techniques of Radio and Television News – by Eric Maygret.  |
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